

**University of South Wales
BA (Hons) Fashion Design**

DIGITAL RESOURCE LIBRARY

University of
South Wales
Prifysgol
De Cymru



Library Aims:

The aim of this digital resource is to provide content for fashion and textile educators looking for resources aimed at young Welsh designers. These resources are designed to support learning via digital platforms and have been gleaned from experiences over many years. Our aim is to update on a regular basis and to produce content based on need from both our students and FE partners.

Why do this?

We advocate an anti-elitist and inclusive approach to fashion, seeking to challenge the problematic elements of the industry whilst honouring fashion's potential to be radical, thought-provoking, innovative and embracing of the full spectrum of humanity. We do not educate conformists; we seek to educate non-conformists and change-makers. Our graduates are using fashion as a vehicle to address disability, politics, racial inequality, garment workers' rights and environmental issues. They do so whether working for large brands or small studios, as freelancers or for NGOs. It is with this ethos that we make the library free to all.

Pattern Cutting and Garment Construction

Simple Projects
Making a scissor holder
Tailoring a Jacket
Jacket Front – Canvas understructure
Jacket front – Canvas assembly
Jacket Front – Double piped pocket with flap
Jacket Front – Dart and welt pocket construction
Jacket Collar – Machine attach
Jacket Shoulder – Shoulder pad attach
Jacket Sleeve – Sleeve construction and lining
Jacket Sleeve – Sleeve insertion
Jacket Completion – Armhole edge
Jacket Body – Lining and attach
Jacket Body – Back panel construction and attach
The Shirt
What classifies a garment as a shirt?
Sleeve openings explained
A guide to pressing a shirt
Pattern Cutting
Using a Pattern Master and notches
Grading Increments explained
Grading increments for a basic skirt
Hand Sewing
Hand Sewing – The running stitch
Hand Sewing – The back stitch
Hand Sewing – The stem stitch
Hand Sewing -The slip stitch
Hand Sewing – The insertion stitch
Using the studio space
Welcome to the Fashion Design Studio – Health and Safety
Introduction to industrial pressing equipment
Using the fusing Press
Your kit, the basics needed for sewing and pattern cutting
Industrial Machine basics
Winding a bobbin on an industrial sewing machine
Threading an industrial sewing machine
Threading an industrial overlocker
Introduction to an Industrial Cover-Stitch Machine
Changing a needle on an industrial sewing machine
Changing a needle on an industrial overlocker

Fashion Design Process

Design Methods and Techniques
A guide to the design process
Why is a design brief so important?
Writing your own design brief (advanced)
How to unpack a design brief
The elements and principles of visual language
The elements and principles of visual language - examples
What is a concept? An introduction
Advanced Concept Development
Design Sprinting
Developing a criteria for success
Refining your design
Narrative driven design Part 1
Narrative driven design Part 2
Sustainable Techniques
Sustainable Fashion simply explained
Sustainable Production - Orinuno
Sustainable Production – Subtraction Pattern Cutting
Understanding fabrics
An introduction to fibres and fabrics
An introduction to natural fibres
An introduction to synthetic fibres
An introduction to semi-synthetic fibres
Fabric construction types
Fashion and Identity
Fashion and Identity – An introduction
Fashion and Identity – What is Identity?
Fashion and Gender
Fashion and Gender – An Introduction
Fashion and Gender – What is gender?
Fashion Styling
An introduction to styling for fashion
Fashion Styling - Industry sectors